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New Art Exhibitions Open in Winthrop Galleries Feb. 9

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Winthrop in the News

New Art Exhibitions Open in Winthrop Galleries Feb. 9

Quick Facts

- "Darkness Illuminated" and "Deliberate Interference" will open in Winthrop Galleries Feb. 9.
- All lectures, exhibitions and the winter reception are free and open to the public.



"Untitled" by Page Laughlin

ROCK HILL, S.C. - Two new exhibitions at **Winthrop University Galleries** explore patterns of light and dark and surreal images.

An installation by Charlotte artist **Kit Kube** entitled "Darkness Illuminated" opens with a reception Feb. 9 from 6:30-8 p.m. Also opening Feb. 9 in Winthrop's **Elizabeth Dunlap Patrick Gallery** are artists **Susan Brenner**, **Page Laughlin** and **Leigh Ann Hallberg** in "Deliberate Interference," an exhibition of digital imagery, painting and sculpture that "peels back the layers of what seems normal." Both exhibitions continue through March 29.

Nationally recognized artist **Kube** constructs his kinetic light sculptures using what he calls artifacts. Indeed, his artifacts are intricately crafted mechanical devices recycled as art objects. "With the decline of manufacturing industries, especially the textile mills,

there is a supply of interesting materials flowing through scrap yards in the South," **Kube** said. "I frequently visit these scrap yards to prospect through the rivers of stuff."

Kube's site-specific work entitled "Darkness Illuminated" creates a space of dancing radiance and shadow in the darkened **Rutledge Gallery**. His light-generating sculptures flash across existing architectural details and bring the traditional space to life. **Kube** will present a lecture Feb. 22 at 8 p.m. in Rutledge Auditorium and Gallery.

Elon University art historian and curator Kirstin Ringelberg selected the digital images of Charlotte artist **Brenner**, the paintings of Winston-Salem, N.C., artist **Laughlin** and the sculpture of Winston-Salem artist **Hallberg** for "Deliberate Interference."

"All three artists make us stop, look at the details, and really think what are we looking at, how does it relate to us, to our bodies, to our fantasies, to our sense of self," states curator Ringelberg.

On March 22 at 8 p.m. in Rutledge Auditorium, Ringelberg, **Brenner**, **Laughlin** and **Hallberg** will participate in a panel discussion about the exhibition.

Winthrop's innovative **Windows with a View** series continues with Spartanburg artist **Doug McAbee's** small-scale, painted steel sculptures in an exhibition titled "Happiness Is Boring." The exhibition in the Rutledge display windows adjacent to the galleries continues through March 9. **McAbee** will present a lecture March 1 at 8 p.m. in Rutledge Auditorium.

Feb. 9 will be the last chance to see "The Big Picture" in McLaurin Hall's **Edmund D. Lewandowski Student Gallery**. "The Big Picture" features contemporary, large-scale digital images by Winthrop's advanced photography students.

The exhibitions, lectures and Feb. 9 winter reception are open and free to the public.

Winthrop University Galleries is located in the historic Rutledge Building and McLaurin Hall on the campus of Winthrop University. Gallery hours are Monday-Friday, 9 a.m.-5 p.m., and closed on weekends.

For more information, call 803/323-2493 or the Arts Hotline at 803/323-3000.

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